

Fall Issue  
2000



Times

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LYME ART ASSOCIATION ★ 90 LYME STREET ★ OLD LYME, CONNECTICUT 06371

## Landmark Exhibition Opens November 5: William Bailey, Curator

*Ten Figurative Painters in New England: An Artist's Choice*, a landmark exhibition of figurative painting, opens November 5 through December 7, 2000 at the historic Lyme Art Association galleries in Old Lyme. The exhibition is curated by William Bailey, Professor Emeritus of Painting at Yale University. Bailey is an internationally renowned artist whose works are in the tradition of American realism. The exhibition will feature Bailey's choice of ten figurative painters living and working in New England and will be accompanied by a color catalog.

The ten artists featured in the exhibition are: Gideon Bok, Northampton, MA; Nancy Flanagan, Worcester, MA; David Gloman, Northampton, MA; Susan Lichtman, Rehoboth, MA; Langdon Quin, Durham, NH; Richard Raiselis,

West Newton, MA; Katy Schneider, Northampton, MA; Steven Sheehan, Guilford, CT; Gwen Strahle, Dayville, CT; and Grier Torrence, Farmington, CT.

William Bailey's dedication to figurative during his long and distinguished painting and teaching career, and his recognition as one of the greatest living American realist painters, make him an ideal person to curate this exhibition. Mr. Bailey's

The exhibition is jointly organized by the Shoreline Alliance for the Arts and the Lyme Art Association. Major sponsors of the exhibition include: Yale University, the Kitchings family, Pfizer, Inc.

The Lyme Art Association exhibits and promotes the work of artists who paint and sculpt within realist traditions. An illustrious group of Tonalists and Impressionists, who first gathered around Florence Griswold's Old Lyme home at the end of the 19th century, founded the Lyme Art Association in 1914. Charles Platt, who designed the Freer



David Gloman oil on canvas, "River, Late Date," 12"x21" will be included in LAA's November Exhibition, "Ten Figurative Painters in New England: An Artist's Choice."

### LAA EXHIBITIONS 2000

Sept 22 - Oct 15\* • 24th Fall Juried Show  
Entries Due: Sun Sep 17, 1-4:30 pm  
Opening Reception: Friday, Sep 22, 6-8 pm  
Pick-Up: Sun, Oct 15, 1-4:30 pm\*

Oct 27-29 • "Pet Connections Benefit"  
Entries Due: Mon, Oct 23 or Tues, Oct 24  
Opening Reception: Friday, Oct 27, 6-9 pm  
Pick-Up Unsold Works: Sun, Oct 29, 1-4:30

Nov 5 - Dec 7 • "Ten Figurative Painters in New England: An Artist's Choice"  
William Bailey, Curator  
Opening Reception: Sun, Nov 5, 3-5 pm  
Gala Preview: Sat, Nov 4, 5:30-8:30 pm  
Tickets: \$75 per person; \$125 per couple  
Includes cocktails, light fare, exhibition tour by William Bailey and collector's catalog

Dec 15 - Jan 28, 2001 • Holiday Show  
Entries Due: Sun, Dec 10, 1-4:30 pm  
Reception: Fri, Dec 15, 6-8 pm  
Pick-Up: Sun, Jan 28, 1-4:30

\*Please Note: The Pick-Up Date for the Fall Juried Show has been changed to Sunday, October 15 to permit painting the exhibition halls during the week of October 16.

work forms part of the permanent collections of 42 museums, university collections, and corporations including: Museum of Modern Art, New York; Boston Museum of Fine Arts; Art Institute of Chicago; Hirshhorn Museum; Museum of Art, Aachen, West Germany; New York Times Company; and many others. Mr. Bailey has had 46 one-man shows in the past 43 years, in major galleries throughout the U.S. and Europe. A native of Iowa, Bailey received his undergraduate degree from the University of Kansas, and received both a BFA and MFA from Yale University.

Gallery in Washington, D.C. designed the handsome, shingle-style exhibition hall, which was completed in 1921. The fame of Henry Ward Ranger, Childre Hassam, William Robinson, and others has brought international recognition to Old Lyme. The Lyme Art Association continues its tradition of figurative art by presenting prestigious regional exhibitions as well as shows of its member artists.

Founded in 1980, the Shoreline Alliance for the Arts mission is to stimulate and promote artistic activity of the highest caliber in the

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## LETTER FROM THE PRESIDENT

by Anne Bingham Altrochi

As we approach our Annual Meeting, we have cause to rejoice for our membership continues to increase and we are financially so much stronger. Beautifully laid out and hung by our members each show has brought more viewers from near and far. We have had some well-attended opening receptions with delicious hors d'oeuvres planned by Sandy Garvin and her stalwart helpers. Parties were made more festive with Ralph Polly's nostalgic music. Financially it has been our great good luck to have had the invaluable expertise of Tim Martin, our Treasurer, and aided by Norma Shaw, our bookkeeper. Our books are in great shape through their careful ministrations, organization and follow-up. Norma has volunteered her time, in addition, to bringing our membership lists up to date and our files in good order and to catching delinquent dues payers.

Jeanne Stewart is a joy to work with, is involving us in much needed strategic planning, has the gallery running smoothly and has recruited volunteers and experts for some specific essential tasks like organizing our archives and initiating grant requests.

As I've been mentioning in letters and in meetings and as we've been going through the planning process, it is very apparent that reorganization will be our path to success and a grand future. The strategic planning is crystallizing in our minds what other non-profit art organizations have also arrived

at. Just as they have found, we need a Board of Trustees to oversee and augment the financial, to maintain our remarkable historic building and to administer a supporting staff, all to enable our artists to be free and able to do what they can do best: create fine art, organize and present beautiful shows, and participate in an active education program. An example of what can be a model for our reorganization is provided by the Art Association of Rockport, in existence also since the 1920's but in not nearly as outstanding a building on their main street. Their artist-run association has a Board of Governors, 1000 associate members, a full-time director and assistant director, three full-time employees, four part-time employees, including a maintenance man and a bookkeeper four days a week. With that amount of staff, the artists are not saddled with administration, maintenance, bookkeeping. The Board of Governors is responsible for husbanding the finances, bringing in grants and major donations, and increasing the endowment.

In an era when organizations find it harder and harder to depend upon volunteer help for increasingly technical and financial skills, more paid staff are a requisite. So we need to establish a Board of Trustees who can make that feasible. Therefore this is going to be possible through taking a quantum step in reorganization and in recruiting a knowledgeable Board of Trustees as we move into the new Millennium!

## Landmark Exhibition

(Continued from Page 1)

region and to educate, enrich, and encourage the next generation of performers and patrons. For the past two decades, the Shoreline Alliance for the Arts has proudly presented a myriad of programs embracing all disciplines of the creative and performing arts. SAA has brought some of the nation's finest performers to Connecticut's south central shore, while sponsoring programs involving literally hundreds of individuals, artists and performing groups based in the Shoreline region and providing service to 35 affiliate organizations.

A Gala Preview Party is scheduled for Saturday evening, November 4, 2000. The evening will begin with a tour of the exhibition by William Bailey. Each of the exhibited artists will be present and available for commentary during the evening. Cocktails and light fare will be served. A copy of the exhibition catalog is included in the evening's ticket price. Tickets are: \$75 per person and \$125 per couple.

The exhibition opens to the public on Sunday, November 5, 2000. Gallery hours are: Tuesday through Saturday noon-4:30 pm and Sunday 1-4:30 pm. For more information about ticketed events or gallery hours, contact the Lyme Art Association at 860-434-7802.



### Executive Committee

President, Anne Bingham Altrochi, M.D.

First Vice President of Gallery & Grounds,  
Judith Selleck Chapman

Second Vice President of Exhibitions, Vacant

Secretary, Norma Shaw

Treasurer, Timothy Martin

Reception Chair, Sandy Gavin  
Building & Grounds Chair, Vacant

Printing & At Large, Alfred Perry

Publicity Chair, Vacant

At Large, Nelson White

### Staff

Director, Jeanne Ledoux-Stewart

Front Desk Coordinators:

Alice Lynch, Sylvia Marsh,

Elizabeth Lamb, and Reese Garvin

The LAA Times is a quarterly publication of the Lyme Art Association, a non-profit institution which supports the creation and appreciation of representational art work, the heritage of Old Lyme painters.

P.O. Box 222, 90 Lyme Street

Old Lyme, Connecticut 06371

Tel: 860-434-7802

Hours: Tues-Sat, 12-4:30; Sun, 1-4:30

## Members Respond To Planning Questionnaire

by Tim Martin

For the last several months, a Planning Committee has been meeting to examine the future mission and operations of LAA. The Committee's discussions have been significantly helped by responses to a planning questionnaire sent to the membership in May by President Altrocchi. This questionnaire consisted of six questions about major benefits as well as needs and issues that confront LAA. Generally, the responses were:

### QUESTION 1: ...most valuable service?

A large majority felt that the major benefit was exhibiting and selling paintings in a great historic gallery. Others stressed the importance of the art classes and having a place to meet other artists and enjoy their work.

### QUESTION 2: What would you like LAA to do for you...?

About half of the respondents said they were completely satisfied with LAA's program and services. Among the others, common requests included increasing sales through artist promotion and broadening educational programs. An awards program at exhibits, increased advertising and new workshops led by prominent artists were suggested solutions. Also, other individual members sought daytime openings of shows, more workspace and improvement of the quality of exhibitions.

### QUESTION 3: ...shortage of volunteers ...opening only in summer months?

The vast majority felt that either there should not be any cutting of the LAA's schedule or this measure should be taken as a "last resort" measure. A few agreed that LAA should only be open in the summer. A few others thought a nine month operation excluding winter months was ideal. Further, one individual thought fewer, but longer exhibits would be effective.

### QUESTION 4: ...the most important issue...best solution?

Money! To most the shortage of funds was the major problem. Various suggested solutions included auctions, yard sales, increased

membership and increased fundraising. Others felt that the bylaws were obsolete, LAA had too few volunteers, the aesthetic standards should be raised and LAA needed to stop having special shows.

### QUESTION 5: ...attend the next meeting?

A majority expressed interest in attending whereas, those that declined, indicated that conflicting schedules were largely the cause. One felt that their Associate Member status excluded them from participating!

### QUESTION 6: ...support operational changes?

While almost all responded "yes" to this question, quite a few were careful to say their response was dependent on what was being proposed and whether proposals were realistic and well thought out. One member recommended that LAA reject voluntarism as a realistic means of survival.

Throughout the comments is a sense that our means and methods need to change if we are to preserve our association and its great traditions. Thank you to all members for your valuable comments!

## Bios of Associate Artist Members Needed

You are probably familiar with the collection of scrapbooks on the tea table at the entrance to the main gallery of the LAA. These books hold brief biographies and artistic background information on the elected artist members of the Association. The books are referred to when visitors express an interest in a work and would like information about the artist.

We have such an active, enthusiastic corps of associate artists that it has become apparent that the same sort of reference work on them would be valuable. We are therefore asking associate members to submit the following: a photo of yourself, a brief biography including art education, and a photo of a piece of your artwork. Each associate will have a sheet of 8 1/2 x 11 paper, so you may be able to include more photos.

We plan to give the book some uniformity. Please allow us to arrange the final layout. Since we hope to scan the photos, we will be able to return them to you. Please drop this material at the Gallery at your convenience. With your cooperation, at our next Associates show, we will be prepared with the appropriate reference material.

## Art Works Win Popular Vote

by Reese Garvin

Since our innovative Associate Artist Members Exhibition, the LAA invites all visitors to cast their votes for their favorite paintings. People really think about their choices and often prolong their stay in the galleries. The enthusiasm and intensity of participation of our visitors persuaded us to continue this popular voting process. Here are the winners to date:

### 76th Annual Spring Juried Show: March 24 - April 23, 2000

Best in Show: Sandy Garvin oil "Roger's Garden"

Second Place: Judi Muensch colored pencil drawing "Collection of Flowers"

Third Place (tied): Reginald Fludd full-sheet watercolor "Western Chicken" and

Michelle L'Hétreux oil "Autumn in New England"

### Late Spring Juried Show: May 5 - June 4, 2000

Best in Show: Vanessa Nesvig pastel "Storm over the Farm"

Second Place (tied): Sunil Ranjan Howlader acrylic "Flowers in my Room" and

Glenn Hart oil & egg tempera "Forsythia"

Third Place: Bernie McTigue oil "Annie in the Spring"

### 99th Annual Summer Show: June 9 - July 5, 2000

Best in Show: Yves Parent watercolor "Gentle Breezes"

Second Place: Donna Martel pastel "Salem Turnpike"

Third Place: Mary Killilea pastel "Sunny"

Honorable Mention (one point from Third Place): Nancy Gladwell oil "11 AM"

*Congratulations to all the artists whose works were voted Favorite by LAA visitors!*



## ARTIST NEWS

"Golden Pepperomia,"  
a watercolor by

Bobby Maier, was included in the Salmagundi Club's 23rd Annual non-member art exhibition July 3-21. The prestigious Salmagundi Club is located on 47 Fifth Avenue in New York City. Congratulations Bobby!

Artists: If you have similar news items that you would like to include in the newsletter, please send them to the LAA, Attention Jeanne Stewart. Thank you.



1. "Forsythia" oil & egg tempera by Glenn Hart

2. "Roger's Garden" oil by Sandy Garvin

3. "Annie in the Spring" oil by Bernie McTigue

4. "Sunny" pastel by Mary Killilea

5. "Western Chicken" watercolor by Reginald Fludd

6. Pam Coombs Fox poses with her painting at the Bastille Day opening.

7. Sandy Garvin's daughter, Jennifer, Mary Beth Gregory, and Jeanne Stewart's daughter, Lynne and husband, Tom, volunteer for the Bastille Day Fete.

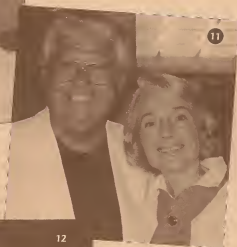
8. Patricia Shippee of the Shippee Gallery and her husband, Nathan, greet Charlie Farrow of Rose Farm Gallery during the Bastille Day opening.

9. Donna Gilberto enjoys a discussion at the Mid-Summer/Bastille Fete.

10. Enjoying the Bastille Day opening, Jim Tripp and wife, Sandy, pose with Jim's work "Angel Down," sculpted from rose Carrara marble.

11. Peter Guerra and Anne Bingham Altrocchi celebrate La Jour de la Bastille.

12. Salsa, a red Holstein calf from Tiffany Farms, poses for her portrait.



## Bastille Day Fete Opens Mid-Summer Exhibition

Because opening night for the Mid-Summer Show was July 14, a Bastille Day theme was used. Guests enjoyed French champagne, Alsatian beer, and French wines. Loretta Bernier organized a panel of volunteer French chefs, who delighted LAA guests with French delicacies from pates to chocolate truffles. Mr. Polly played the French national anthem among several French musical favorites. The Association entertained over 200 enthusiastic guests. Thanks to the efforts of all, total sales for the month of July quadrupled total sales for July, 1999.



## Elected Artist Members Vote for Nominees 2000

Elected Artist members are now voting for their choice among the nominees for Elected Artist Membership. Nominees' art works are currently on view at the LAA and ballots are available at the desk. Deadline for voting is Sunday, September 17 by 6:00 p.m.

Elected Artist members are encouraged to visit the gallery well before the deadline to cast a carefully considered ballot. The LAA thanks the sixteen associate artist members who applied for membership. The difficult work of the Screening Committee and the interest of the applicants is very much appreciated. Good Luck Nominees!



## Art Education Program Wants Membership Input

A new Education Committee has been created for the purpose of adding to our current offerings of classes at the Lyme Art Association. As you are aware, The Association has first-class facilities for workshops and classes. We feel that these facilities are being underutilized and that we can take far better advantage of them. We hope that Lyme Art Association will become a place where our members and the general public can experience cost-effective, useful and exciting classes in art and sculpture techniques.



We would like your help in planning these new classes. Specifically, would drawing, watercolor, oil, pastel, or sculpture classes appeal to you most? Can you recommend any instructors from your personal experiences? What hours would appeal to you the most? Daytime? Weekends? Evenings? Which days of the week? If you have taken any exceptional art workshops or classes, what were they and who taught them?

To respond to these questions, please call Arthur Morgan at LAA or call him at home in East Haddam, phone #873-1364 (no toll charge from Old Lyme).

## Large Library Tables Sorely Needed

The Lyme Art Association needs two large (4'x8' or larger) and handsome wooden library tables to use in our galleries. We need them for meetings, reading, as well as projects. Early 20th C. vintage would be ideal. We are currently using folding tables which clash with LAA's classic exhibition space. Please call the LAA if you have information about such tables, or would consider a donation to buy one or both for the gallery. Thank you!

## Margaret Cooper and Barbara Ferry Recognized by LAA

The North Gallery of the Lyme Art Association has been named for Margaret Cooper, a gifted artist well known to the Lyme community and long-time Elected Artist member of the Lyme Art Association. Barbara Ferry of Old Lyme asked that the gallery be named in honor of her friend, Margaret. With this dedication, the Lyme Art Association honors both women and sincerely thanks Barbara Ferry for her moral support and sustained generosity.

Margaret Miller Cooper was born in Terryville, Connecticut in 1874. She studied at Smith College, the Pratt Institute, the National Academy of Design and the Pennsylvania Academy of Fine Art. She pursued her art studies with Henry Bayley Snell, Guy Wiggins, Dwight Tryon and Charles Woodbury. Margaret lived principally in New Britain, but about 1925, spent weekends and summers at Ely's Ferry Road in Lyme.

Mrs. Cooper was a member of the National Arts Club, National Association of Women Painters and Sculptors, Arts Student League, Connecticut Academy of Fine Art, New Haven Paint and Clay Club, as well as the Lyme Art Association. Her works were frequently exhibited at the Pennsylvania Academy of Fine Art, the National Academy of Design, and the LAA and are in the permanent collections of the

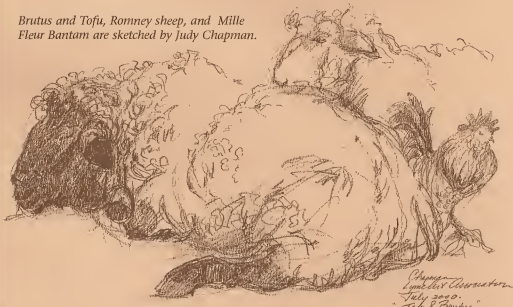
Florence Griswold Museum and New Britain Museum of American Art. Margaret Cooper's three sons, Richard, Stanley and Ford, donated a new wing to The New Britain Museum in her memory.

Barbara Ferry is a long-time Elected Artist member and generous supporter of the Lyme Art Association. She majored in art at Sarah Lawrence College and upon graduation continued her art studies for two years at Yale University. She also studied at New York's Arts Students League with Robert Brackman. After settling in New Britain, Mrs. Ferry continued her painting career, specializing in portraiture. She has held memberships in the Arts Student League, the New Haven Paint and Clay Club, the Connecticut Academy of Fine Art as well as the Lyme Art Association.

Sculptor Helene Johnson, a graduate of the Lyme Academy of Fine Art, created and donated the dedication plaque which celebrates painting and sculpture. Mrs. Johnson has received awards from the National Association of Women Artists, the National Sculpture Society, and the Medallion Sculpture Society. She is an Elected Artist member of the Lyme Art Association, teaches sculpture, and maintains her studio in Essex.

The bronze bas relief is now installed in the North Gallery and will serve as a continuous tribute to Margaret Cooper and Barbara Ferry, two women who have made extraordinary contributions to the Lyme Art Association.

*Brutus and Tofu, Romney sheep, and Mille Fleur Bantam are sketched by Judy Chapman.*



## Wednesdays with Bernie Ends After Four Years

Due to changes in his work schedule, Bernie McTigue will no longer monitor the very popular Wednesday morning figure sessions. Arthur Morgan will take over the Wednesday group. The LAA would like to take this opportunity to thank Bernie for all his help and dedication to the Association. The pleasure of his company, his wonderful art work, and his participation in LAA events is deeply appreciated by all of us.

We are delighted that Bernie intends to continue an active involvement at the LAA. Bernie is a gifted artist and it is a pleasure and privilege to have his work included in LAA exhibitions.

## Madison Art Society Invites LAA Members To Join Outdoor Shows

Jay Folger, president of the Madison Art Society (MAS), recently extended an invitation to LAA artists to join MAS artists in a series of outdoor art exhibitions. MAS hosts the shows on the grounds of the historic Deacon John Grave House located next to the Madison green. The annual outdoor events are scheduled on four Saturdays in the summer. Watch for specific dates and details to be announced in our Spring newsletter.

## Act Today, Give Forever

What would happen if each of us gave a gift, no matter how small or large, in our will to our favorite charity? Right now you may volunteer for a specific organization. Including a gift to that organization in your will ensures that your support continues forever.

Leave a Legacy Connecticut is a statewide collaboration of non-profit organizations, grant makers, professional advisors and other community leaders established to promote public interest in charitable giving. Our goal is simple . . . to encourage people to leave a legacy by including a charity they care about in their will.

# Old Lyme Mid-Summer Festival *A Great Day for Art!*

The Old Lyme Mid-Summer Festival at the LAA was a great success and great fun. Over 500 visitors toured the gallery, and 10 "wet" paintings as well as four paintings from the inside exhibition were sold. Ice cream and homemade cookies were sold to the passing parade both on foot and in cars.



Al Perry studies the bantams at the Mid-Summer Festival.

PHOTO COURTESY OF THE DAY PUBLISHING CO.  
GORDON ALEXANDER, PHOTOGRAPHER

Posing for artists on the LAA front lawn was a beautiful red Holstein calf. The two-week old, named Salsa, was brought to LAA in a pick-up courtesy of Tiffany Farms. Salsa was generously lent by her owner Hanna Schillawski. Hannah's

husband, David Schillawski, stayed with the calf through the day, enabling artists to do several studies.

Also modeling for the artists were Bantams, brought to the LAA lawn by Art & Edie Rochette of Haddam. The Rochettes, who raise prize-winning birds, brought a pair of black tailed white Japanese bantams and a pair of Belgian D'Uccle Mille Fleurs. Al Perry's photograph painting the Bantams was on the cover page of the Region section of the Sunday New London Day.

Artists also painted and sculpted two Romney sheep, named Tofu and Brutus, who were both beautiful and cooperative models. Betsy Copp of Smith Neck brought them over and sat with them for a while to help settle them.

As usual, the festivities were all accomplished by intrepid LAA volunteers. Sandy Garvin organized the day, everything from tent, to a very heavy ice cream freezer, to easels. Sandy even packed boxed lunches for the artists to take on location. Cookies were baked and donated by Loretta Bernier, Angie Falstrom, and Karen Linden.

Sylvia Marsh was the liaison for our wonderful animal models. Reese Garvin and Elizabeth Lamb manned the inside exhibition. LAA artists who painted and sketched for our visitors were: Bruno Ahnert, Judy Chapman, Dick Christofferson, Angie Falstrom, Patricia Fox, Pete Roberts, Alice Lynch, Donna Martell and daughter Kate, Bernie McTigue, Al Perry, and Mary Turner. Artists who sold work donated proceeds to the LAA Raise the Roof Fund and those donations are accepted with gratitude and thanks.



## Art Classes Fall 2000 Program

**SPECIAL NOTE:** Each instructor/monitor handles the business details of each course including enrollment, scheduling, payments and cancellations. Call the instructor/monitor directly for additional course information or an application for enrollment. For additional assistance call the Lyme Art Association, 860-434-7802.

### **TUESDAY: FUNDAMENTALS OF DRAWING WITH BOBBY MAISER**

Learn the fundamentals of basic drawing through fun activities that train your hand and mind to accurately replicate what you see. Designed for the beginner or anyone desiring solid drawing skills, this class will explore values, perspective, composition and design. Minimum materials required. Instructor: Bobby Maier 860-739-0613  
Time: Tuesday mornings, 9:30-12:30  
Fee: \$175 for 10 weeks. Because this course is taught in progressive steps, walk-ins will not be accepted.  
Course starts: Tuesday, Sept. 26, 2000  
Six student minimum required.

### **WEDNESDAY: OPEN STUDIO FIGURE STUDY WITH ART MORGAN**

This is a course in all media for students at all levels working on extended poses of clothed and nude live models. Wednesdays.  
Monitor: Art Morgan 860-873-1364  
Time: Wednesday mornings, 9:00-12:00  
Fee: \$40 per month  
Walk-ins: \$10 per session  
Course starts: Wednesdays, ongoing



### **THURSDAY: ART IS WITH JOANN BALLINGER**

A figure drawing course for artists who can work without formal instruction, but who would benefit from working from a live model with studio interaction.  
Monitor: Joann Ballinger, 860-886-0366  
Time: Thursday mornings, 9:30-12:30  
Fee: \$80 for 10 weeks  
Walk-ins: \$12 per session  
Course starts: Thursday, Aug. 24, 2000

### **FRIDAY: PASTEL CLASS WITH JOANN BALLINGER, P.S.A.**

Learn the basics of pastel painting while developing your personal style. Work may be developed from still life, portrait models, landscape or reference of your choice. For all levels.  
Instructor:  
Joann Ballinger, 860-886-0366  
Time: Friday mornings, 9:00-12:00  
Fee: \$145 for 12 weeks  
Course starts: Friday, Sept. 22, 2000



LYME ART ASSOCIATION  
90 LYME STREET  
OLD LYME, CT 06371  
860-434-7802

ADDRESS CORRECTION REQUESTED